

concert music

Colossus  
for Wind Band

peter gilbert

# Colossus (2023) for Wind Band

## *Commissioned by an Albuquerque Public Schools Consortium*

*Albuquerque High School, Director Daniel Sault  
Cibola High School, Director Madison Jones  
Del Norte High School, Director Nathan Matherne  
Eisenhower Middle School, Director David Sorensen  
Hoover Middle School, Director Brent Kelly  
La Cueva High School, Director Gabriel Velasco  
Rio Grande High School, Director Antonio Dailey  
Roosevelt Middle School, Director Louis Taylor  
Sandia High School, Director Tyler North  
West Mesa High School, Director Brian Weller  
Wilson Middle School, Director Christopher Ogden*

Flute  
Oboe  
B<sup>b</sup> Clarinets 1 & 2  
B<sup>b</sup> Bass Clarinet  
Bassoon  
E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone  
B<sup>b</sup> Trumpets 1 & 2  
Horn  
Trombone  
Euphonium  
Tuba  
3 or 4 Percussion  
1: Chimes & Timpani  
2: Vibraphone & Tam-tam  
3 [optional]: Tenor Drum, Tambourine (or Shaker), and Splash Cymbal  
4: Bass Drum, Triangle, and Suspended Cymbal

## **Notes to the Performers:**

- Fermata measures are intended to be done as a single beat allowing grace notes to be performed freely. Each player with grace notes in a fermata measure should play the notes independently.

### **Program Note:**

*"To you, O Sun, the people of Dorian Rhodes set up this bronze statue reaching to Olympus, when they had pacified the waves of war and crowned their city with the spoils taken from the enemy. Not only over the seas but also on land did they kindle the lovely torch of freedom and independence. For to the descendants of Herakles belongs dominion over sea and land.*

*(Dedicatory Epigram, translated by William Roger Patton)*

This piece begins with an imagined scene where sailors of the ancient world tell tales of the awe-inspiring Colossus of Rhodes. The sea swells up in a storm but when the skies clear, the bronze Colossus emerges—an awesome and terrifying figure.

# Colossus

Peter Gilbert

## Transposed Score

"Great ships at sea"

Intense (♩=126)

6 freely (each player plays grace notes independently) 11

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Intense (♩=126)

6 freely (each player plays grace notes independently) 11

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Intense (♩=126)

6 11

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes

Vibraphone (motor off)

Tam-tam

Tenor Drum

Bass Drum

16

21

Fl 12

Ob

Cl 1 12

Cl 2

Bs Cl

Bsn

Alto 12

Ten

Bari

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *p* *f* *mp*

*pp* *f* *mp*

*pp* *f*

*f* *p* *f* *mp*

*pp* *f* *mp*

*pp* *f* *mp*

freely (each player plays grace notes independently)

freely (each player plays grace notes independently)

16

21

Tpt 1 12

Tpt 2

Horn

Tbn

Euph

Tba

*f* *p* *p* *f*

*f* *p* *f*

*f* *pp* *f*

*pp* *f* *mp*

*pp* *f* *mp*

*pp* *f* *mp*

freely (each player plays grace notes independently)

16

21

P1 12

P2

P3

P4

*mp* *f*

*mf* *f*

*f* *f*

*f* *pp* *f*

Vibraphone

freely (each player plays grace notes independently)



"Sailors speak of legends"

Colossus - Transposed Score

34

Fl

Ob

Cl 1

Cl 2

Bs Cl

Bsn

Alto

Ten

Bari

34

Tpt 1

Tpt 2

Horn

Tbn

Euph

Tba

34

P1

P2

P3

P4

44

50

Fl

Ob

Cl 1

Cl 2

Bs Cl

Bsn

Alto

Ten

Bari

44

50

Tpt 1

Tpt 2

Horn

Tbn

Euph

Tba

44

50

P1

P2

P3

P4





73 *ritardando*

Fl

Ob

Cl 1

Cl 2

Bs Cl

Bsn

Alto

Ten

Bari

73 *ritardando*

Tpt 1

Tpt 2

Horn

Tbn

Euph

Tba

73 *ritardando*

P1

P2

P3

P4

Suspended Cymbal

pp

"The sea erupts in storm"

Colossus - Transposed Score

**80** Gripping (♩=100)

Fl  
Ob  
Cl 1  
Cl 2  
Bs Cl  
Bsn  
Alto  
Ten  
Bari

**80** Gripping (♩=100)

Tpt 1  
Tpt 2  
Horn  
Tbn  
Euph  
Tba

**80** Gripping (♩=100)

P1  
P2  
P3  
P4

Tam-tam  
mf

Splash Cymbal  
f



97 Grandly (♩=100)

105

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Bs Cl *mf*

Bsn *mf*

Alto *mf*

Ten *mf*

Bari *mf*

97 Grandly (♩=100)

105

Tpt 1 *mf*

Tpt 2 *mf*

Horn *mf*

Tbn *mf*

Euph *mf*

Tba *mf*

97 Grandly (♩=100)

105

P1

P2 *mf* **Vibraphone**

P3

P4

115

120

109

Fl

Ob

Cl 1

Cl 2

Bs Cl

Bsn

Alto

Ten

Bari

This section of the score covers measures 109 to 120. It includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features various melodic lines with dynamic markings such as *f* and *mf*.

115

120

109

Tpt 1

Tpt 2

Horn

Tbn

Euph

Tba

This section of the score covers measures 109 to 120 for the brass instruments: Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The parts include melodic lines and rhythmic patterns with dynamic markings like *f*.

115

120

109

P1

P2

P3

P4

Chimes

Bass Drum

This section of the score covers measures 109 to 120 for the percussion instruments: P1 (Chimes), P2 (Cymbals), P3 (Toms), and P4 (Bass Drum). The Chimes part has a melodic line, while the Bass Drum part has a rhythmic pattern. Dynamic markings include *f* and *mf*.



134 Heavy (♩ = 92)

Fl 130

Ob

Cl 1

Cl 2

Bs Cl

Bsn

*ff*

*ff*

*ff*

*ff*

Alto

Ten

Bari

*ff*

*ff*

*ff*

134 Heavy (♩ = 92)

Tpt 1

Tpt 2

Horn

Tbn

Euph

Tba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

134 Heavy (♩ = 92)

Timpani

P1

P2

P3

P4

*sfz* > *mf*

Tam-tam

*f*

*f*

*f*

*ff*

*ff*